



Fruition of natural light in the outstanding works of contemporary architects

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Successful architects have usually used their own and other architects experiences combining them with technological facilities to create new works.

Unfortunately, the Iranian and Asian architectural works are absent in the outstanding works.

In this study some successful works have been considered as case study and identified the reasons of their valuable and durability.

The study includes 63 works realized in countries like Japan, China, India, France, Germany, etc. from 1920-2014.

In the selected works four specifications such as technical, combination of culture with the modern technologies, harmony with the environmental conditions and the promotion of light science and its applications have been considered. The relation of natural light in all the selected works with spiritual, cultural, technological, emotional spaces and how Light can ensure softness, tranquility, shadow or reflection has considered.