

# The achievements of eastern people by light. The position of light in the arts and philosophy of East, especially in the exhibitory arts

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From material approach the light illuminates the world, permitting mankind to live, on the other hand light has an important role a duty in the spiritual sphere of our life. We have always opposed the light to the darkness, the light has been described the source of goodness and cleanness.

The light is an important element in the process of artistic creations. Lighting and illumination is an important component in the exhibitory arts. In the ancient times the natural light was the sole source to illuminate the scene in the theaters, but the gradual progress and achievements permitted to introduce new solutions and the use of artificial light.

The illumination with artificial light began with candles and torches that let the artists to perform during night time that was a request of the spectators. The discovery of the electricity gave a new breath to the illumination art in the theaters.

The theories of Apia revolutionized the illumination criteria that put the light and illumination as a focal element of the presentations in the theaters, permitting the spectator to better comprehend and feel the presentation. The new concept of lighting and illumination helped to find and introduce new solutions for the artistic directors, that throw the successful application of lighting reached the desired results.

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