

## The role of light in the urban landscape

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The history and the record of the Iranian architecture and urbanism testify that the issue of light was considered seriously in architecture and urbanism especially Iranian traditional architecture. The choice of the place and the side of the building and their relation with daylight has been considered. Before the entrance of new light technologies and lighting methods on human life, light had an undeniable role on Iranian's life style. The first effect can be seen on the type of point of views to Iranian urbanism, in which according to Iranian opinion light was used not only for illumination but also for artistic and architectural solutions. The light application completed the other components of the building like the structure, and permitted the Iranian architects to create masterpieces of art and architecture.

Unfortunately today the old traditions and light applications disappeared because of the new technologies' introduction, and our cities contain more polluting elements than artistic creations. The different pollutions that include also the light pollution have become a serious problem for the people who are forced to live in the cities. Another problem that we must consider is the waste of energy sources caused by a wrong use and application of lighting sources. In this article the author has tried to present different aspects of the problems.