

Professional scientific sessions for art, architecture and urban planning Thursday evenings

Held in: Conference hall of Herampey Consulting Engineers

Date: 15.01.2015

Title: The professional moral

Speakers and panel members: All the participants in the session

The professional moral explained in simple words is the behavior of the persons in their professional field and the level of responsibility they are ready to assume. The respect of the rules and conduct that correspond to the moral standards of the society, regardless of the nature of the profession or job, in order to achieve the desired goals and results, has a primary importance and must be an educational subject in different levels of instruction. The 33rd session of the Thursday evenings meetings was an occasion of a free speech between the presents, to discuss the issue in architecture and town planning matters.

At the beginning of the session the presents agreed the importance of moral principles application in the educational system and process.

Mr. M. M. Mahmoudi was the first person to express himself, talking about an apparently negligible problem. Mr. Mahmoudi believes that calling the students in the educational sphere with their first name is unacceptable, even though it could seem friendly and proper to the expectations of the students, because the apparent respect is part of a deeper moral and social behavior, transmitted to the students (the next generation of experts, teachers, designers...) throw simple but effective conduct of the professor or trainer, giving the priority to the moral and social education to the professional preparation. In this regard some of the students present at the meeting expressed the opposite conviction, considering that a friendly approach can of course help to improve the quality of educational process.

Mr. Moradi a university student talked about the content of the projects that are realized by the students; in his opinion most of the professors usually don't care about who really has done the project and in many cases who has worked less gains more in terms of apparent appreciation, a phenomenon that is wrong and unfair. Talking about this problem Mr. Mahmoudi believes that meanwhile in other practices the control of the project or activity is easier, in architecture the problem is different because many parameters are based on the personal approach and preferences of who has the duty to judge and appreciate, so the responsible persons must be very careful.

Mr. Khatibi Tabar talked about the content and process of the architectural design, where the future architect can't feel himself like a painter and has to follow and respect precise rules and standards. Innovative solutions must be introduced having a clear idea for the practical use of the innovation, avoiding to create without the possibility to apply it in the everyday life; Mr.

Mahmoudi agreed with the proposed idea, telling the an architectural product must be nice and without problems.

The presents continued to about the deep and important relation that exist between the teacher and student, a relation that can last for many years and in this process the most important aspect is the moral health of the teacher that has to transfer many notions to the students as a vital feeding. One of the students talked about another problem where the student is appreciated in base of his social or familiar position that in some cases can be an advantage and in other cases no. The student believes also that the teachers in many cases appreciate and see a particular characteristic of the student, ignoring other lacks that are important for the future architect. This is one of the reasons that in many cases the students don't really "grow up" during their study in the university, so they enter in a new sphere without catching the important educational principles. Often the professors live alone the students during the teaching-studying and it's up to the students' capacities and luck to find the right direction to come out from the difficulties' sphere. Some of the presents agreed with the mentioned route, that the students must find out what interest them and others disagreed focusing on the educational role of the professors' role.

As one of the participants mentioned it was unfair and unacceptable to consider the students' family conditions and the activity of the parents, Mr. Mahmoudi added that for example in Japan is unimaginable to get information about the activity of the students, and regarding the educational framework he expressed the idea that the professor should teach and show where the student is wrong. The majority of the participants agreed that what is actually happening in the educational system reflects directly the situation of the society, so the country's policy makers should find and propose the appropriate solutions.

During the last part of the session the participants talked about the professional behavior of the architects, about the relationship of the employer and the designer. In this process usually the employer is considered the king ignoring that he is part of the society and the product that he orders must correspond too many aspects, characteristics and needs of the society that he is part of. For example a physician making a mistake can cause the death of a person, meanwhile the mistake of an architect last in t the centuries and harms many generations. This is the reason the professional morality must be respected and considered as a must, ignoring the financial problems that we have in our country. To achieve this goal the university professors must take care of the future of the students when they are in the university and don't live them alone once they have finished the studies.

In conclusion Mr. Mahmoudi stressed on the fact the designer-architect must well understand and satisfy the necessities of the employer considering at the same time what the society needs and where the architectural product is going to be applied. The professional morality can't have links with the material and financial resources and it must be present in all the life spheres of the persons.