

Professional scientific sessions for art, architecture and urban planning Thursday evenings

Held in: Conference hall of Herampey Consulting Engineers

Date: 17.11.2016

Title: The common language between architecture and other arts

Speakers and panel members: Mr. M. M. Mahmoudi, Mr. S. Ayvazian and Mr. A. H. Ardalan

The first speaker was Mr. M. M. Mahmoudi who began his speech giving a brief historical presentation of the faculty of architecture in Iran that at the beginning of foundation in 1939 started the educational activity in Marvy mosque and then transferred to the Technical faculty. The faculty of architecture in the faculty of fine arts had its first group of students in 1941. The founders of the faculty were convinced that the faculty had to be located in an artistic or technical educational complex, so as Mr. Mahmoudi said the architecture has two wings combined of artistic and technical knowledge that complete the profession of architecture.

Talking about architecture Mr. S. Ayvazian affirmed that usually the architects have various interests regarding other artistic fields. He mentioned the Iranian film makers Mrs. T. Milani and Mr. Samiee Azar that being architects practice successfully other professions.

Mr. Ayvazian told that to understand the theoretical bases of the relation of architecture with other arts he studied the matter from long time ago, about 50 years, when he knew the researcher J. Aski that at the time had studied the relationship between different arts and architecture, that are based on theoretical, final conclusion and the reaction of the spectator that evaluate the final result presented as an artistic work.

One of the important issues that Mr. Ayvazian stressed on was the emotional heritage through which we give a reaction when we assist to a work that can include architecture, music or other artistic fields. In his opinion to appreciate and understand an architectural work the person who evaluate it must have a preparation and knowledge on architecture regarding the structure, artistic components etc. This condition permits to analyze and understand the work comprehending all its aspects.

Continuing his speech Mr. Ayvazian talked about other components that characterize the architecture that are the sense of unity that puts together elements that give a complete sense to a work. Then comes the scale of the work. To explain practically he reported a traditional monument in Iran that is the Arg of Bam, where the application knowledge created a sense of beauty and solidity. Another important component are the proportions in an architectural work, that if respected can permit the author to achieve fantastic results, an approach that was considered and applied since the beginning of greek civilization.

Concluding his speech Mr. Ayvazian expressed the idea that the architects must pay more attention to their own critical approach when have completed a work, ignoring somehow the appreciation and conclusions of those who see the work as a spectator.

The last speaker was Mr. A. H. Ardalan who asked himself what really means architecture, because many of the teachings sometimes become a heavy heritage and sometimes we need to learn new things living the old teachings. In his opinion the architecture is the art of building. Building means creating life and the architect is who discovers the secrets. The process goes on through what we learn in an academic space that are the universities where we study.

Mr. Ardalan believes that if the arts and architecture are mixed together become like a source of inspiration. In other part of his speech Mr. Ardalan spoke the relation that exists between the language and art. Somebody told that the Farsi is a strong and artistic language, through which is possible to find relations between architecture and literature, meanwhile we Iranian ignore and don't appreciate the treasure that comes from the centuries and belongs to each of us. To explain better what he intended to say he mentioned the Iranian poet Molana. As it happens in literature the Iranian music has great capacities to create fantastic links with the content of architecture. This is why Mr. Ardalan hopes that in the universities especially in the fine arts university the teaching of music becomes a must, because it can enrich the soul and spirit of the students.

Concluding his speech Mr. Ardalan talked about the earthquake that demolished the city Of Bam. Regarding this sad event he remembered that when the earthquake happened he was in France and when he thought how he could help his brothers and sisters in Iran, he had an idea. He broke a rose vase, taking a picture from the broken but intact flower, to send a message. To save the flower it would be a light push, as it could happen to the people that experienced the disaster of earthquake. This idea was appreciated by the Red Cross Society and the picture that Mr. Ardalan took is shown in the Geneva center.

The last thing that he told it was that wherever we face difficulties, we should remember the God is everywhere and don't let us alone and helpless.