

Professional scientific sessions for art, architecture and urban planning Thursday evenings

Held in: Conference hall of Herampey Consulting Engineers

Date: 14.01.2016

Title: Cultural Iran

Speakers and panel members: Mr. D. Farhoud and Mr. A. Taheri

Beginning his speech Mr. D. Farhoud presented the “Cultural Book” that he is the author. He talked about the tribes living in Iran thousands years ago, who formed the bases of the Iranian civilization. In his opinion the history is the ID of a nation and without a strong historical base the nation is condemned. He continued talking about the language and the religious believes.

Talking about Islam Mr. Farhoud affirmed that in Iran Islam is completed in the positive sense, making a difference from the Arabic Islam.

Mr. Farhoud explained the invasion of Alexander didn't affect the Iranian culture seriously meanwhile the invasions of the Arabs and Mongols , because invading the country they imposed their cultural believes.

Going back to the dynasties that governed Iran he said that during the Sassanid era they imposed the Zoroastrian religion, that in the first period helped to unify the nation but then it caused social and political problems for the country that created the conditions for the presence of the Arabs in Iran.

After talking about the different dynasties he presented the Safavides that introduced Shia as the official religion in Iran unifying the country under a religious flag and fighting against the foreign enemies like the Ottoman empire.

Mr. Farhoud talking about the Qajar dynasty criticized their policies that pushed the British and Russian politicians to plan to divide Iran in two southern and northern sectors.

Presenting the history of the Persian Gulf and the Iranian different flags he offered interesting information about it. The reason that Mr. Farhoud title his book “Cultural Iran “ is because of the huge cultural and social influence that Iran have had on the neighboring countries, that included the language, cultural heritage, religion etc., factors that can guide Iran to occupy a higher position in the geopolitical map of the world, like the position that has the EU .

Beginning his speech Mr. Taheri divided in four periods the cultural history of Iran.1- the pre-Iranian urban period.2- the Iranian urban period.3- the Islamic period.4- the modern period.

During the first period the medicine in Iran and the philosophy in Greece were the characteristic of the regions. In the Iranian sacred tests there are parts talking about the medicine as an important activity. Also in the Iranian urban period that many medicines like Bozorgmehr did many important things.

Talking about the Islamic period we have Avicenna that was a great expert in different fields of medicine.

Mr. Taheri asserted that in the human cultural societies many behaviors are copied from other societies and civilizations that depends on the relationship depth and extent. Regarding the Iranian cultural society Mr. Taheri believes that there can't be defined a geographical extension, because the influence of the Iranian culture was very vast and in different territories, from China to the Mediterranean sea and from Caucasus to the Persian Gulf. Despite many invasions and destructions the Iranian culture and civilization continued to be part of the global context, continuing to declare its presence and powerful guidance in different societies.

Mr. Taheri talked about the different dynasties that governed the Iranian Empire during the centuries, presenting their characteristics and differences.

Mr. Taheri explained how and under which conditions the different civilizations and cultural pole influenced each other, talking the positive aspects and characteristics, using them for the progress of their own society.

Ending his speech Mr. Taheri expressed the idea that if the Iranian actual governors focus and stress on the cultural policy, Iran can be stronger than aiming to have nuclear power or missile activities.