

Professional scientific sessions for art, architecture and urban planning Thursday evenings

Held in: Conference hall of Herampey Consulting Engineers

Date: 17.08.2017

Title: Handmade paintings. A narration of nature, architecture and city.

Speakers and panel members: Mr. H. Sheibani and Mr. A. H. Ardalan.

The first speaker of 85th session of Herampey Thursdays Evenings was Mr. A. H. Ardalan. He began his speech focusing on two mathematical definition, the infinity and the zero. He said that when we compare these definitions, we arrive to a conclusion; we realize that despite all the progresses and discoveries achieved during the human civilization, what we have accumulated in knowledge, compared with the immensity of the universe is nothing, almost like a zero. In all these centuries what the humanity must have learned is that our life should be based and characterized on friendship, peace, affection and love.

Talking about nature, architecture and city, as the argument of the session, he said that we should present examples of each of them, but unfortunately the successful examples are very few.

Mr. A. H. Ardalan presented also the second speaker, Mr. H. Sheibani, that worked together for many years. He defined him as a successful man and expert in the field of architecture.

Returning to the argument of infinity and zero, Mr. Ardalan said that we can have an imaginary line that divides the past and the future, the earth and the sky, God and man. He said that what is important is the instant as the present. To explain better his idea, Mr. Ardalan reported interpretations of Holy Quran. The idea is that the life and the world are white pages that we as humans must fill up with the best that we have. This is the space and the occasion that an architect can give the best of his imagination and professional preparedness.

The second speaker was Mr. H. Sheibani. He began his speech talking about hands free sketches and how they are realized.

Hand and pen: from the very beginning man used his hands for different purposes to live and make it easier (like hunting, writing, fighting, touching, designing....).

Pen generally is used as a tool to engrave and copy whatever we are interested in. From ancient time we see how men used the pen to copy and report their world and what attracted their attention. In this process the main tool that made it possible were the hands. Hands created coordination, reflected love, make visible the hidden senses and show the relationship between material and spiritual worlds.

Mr. H. Sheibani also presented verses of holy Quran that reflected and reported the role of the sound and writing in the process that we call life and meditation. These tools permit to complete

what God has created, from animals to trees, mountains, stars....For God the pen is the most beloved.

Pen permitted to create the scriptures and through the use and application of the scripture the human civilization run along its fantastic route of completion and progress.

Mr. Sheibani explained the use and role of pen to report what occurs in the mind and our dreams on the paper. It permit to materialize what was just in our imagination, the completion of this process arrives to what we call art as we know it today, creating new understandings and sensations. This is the process that permit the creation and transformation of space to architecture.

Concluding his speech Mr. Sheibani explained the relationship that exists between pen, hands and other senses. Hands through the use pen make possible to report and feel sensations that otherwise would not be possible for other people to comprehend what an artist feel or create.