

**Professional scientific sessions for art, architecture and urban planning Thursday evenings**

**Held in: Conference hall of Herampey Consulting Engineers**

**Date: 11.10.2018**

**Title: Ezzatollah Entezami.**

**Speakers and panel members: Mr. N. Khosravi and Mr. P. Shoghi.**

The first speaker of this session of Herampey Thursdays evenings was Mr. N. Khosravi. He began his speech presenting a brief report of the biography of the late Iranian cinema actor Ezzatollah Entezami, one of the most famous, beloved and professional long-lived actors of the Iranian cinema. The actor was born 94 years ago, experiencing his first apparition in the Iranian movie only at the age of 25. His following and most famous apparition occurred only 20 years later in 1970. Entezami received his artistic education in Germany and coming back to Iran he appeared in various theaters and popular presentations.

Talking about the movie “The Cow” that has become a visit card during his long-lived professional career, not only for the actor but it served also as a launching base for the Iranian movie, Mr. Khosravi explained that thanks to this apparition, Mr. Entezami had the chance and opportunity to play in the movies of Iranian best directors of the last 50 years. Some of the directors that Mr. Entezami collaborated with are as follows: P. Khatibi, D. Mehrjouie, A. Hatemi, N. Taqvaie, M. Kimiaie, R. Banietamad, M. J. Jozani, M. Makhmalbaf and others. Mr. Entezami was the first Iranian actor to win the prize for best actor in the Int’l festival of Chicago, for the film of “the Cow”.

For his long life career Mr. Entezami a ceremony of homage and appreciation was organized in 2007 with the collaboration of the Museum of Cinema, the embassy of France in Tehran, the representative of UNESCO in Iran, Farabi Movie Foundation and other participants.

In 2012 the personal house of Entezami has been purchased by the municipality of Tehran, becoming the museum and cultural center after Ezzatollah Entezami.

At his death in 17 August of 2018 the Iranian was shocked and especially the social networks were full of messages of condolence and sympathy for the late actor that represented about seventy years of Iranian achievements in arts and movie worlds.

Talking about the professional character and abilities of Entezami, Mr. Khosravi explained the reasons that distinguished him from other actors. In his opinion the principal reason of his special position in the world of movie and why the spectators loved and appreciated him so much was, that he carried on his soul and shoulders the different roles that he accepted to present. At the same time Mr. Entezami was a sever selector of the role that were presented. This was reason that the movies where he had a role, and usually it was the principal role, he presented so naturally the spectator believed that it was a real character and not an actor hat played the role.

Mr. Khosravi explained that Entezami wasn’t a personality at the full service of the Shah regime and he maintained his personal and moral independence also after the Islamic revolution. Nobody

was able to benefit from his personal position in the society to have benefits in social and especially in political spheres.

The second speaker was Mr. P. Shoghi. He began his speech saying that Mr. Entezami was is considered one of the Iranian movie picks and he wants to find and present the reasons that made him a permanent figure in the world of the Iranian movie. He explained that Entezami was a well known figure for the older generation and less known for the younger generation, probably because of the invasion of the western movies during the last two decades.

Mr. Shoghi talked about the professional career of the late actor Entezami, that practically began at the age of 46 with his serious apparition in the world of Iranian movie, an age that for many could be the age of retirement from such cultural and artistic activities.

Talking about two principal directions of the Iranian society and consequently the Iranian cultural world, Mr. Shoghi explained that one direction was the traditional one and the other direction was the modern one. In his opinion Entezami belonged to the first group, but at the same time he tried to enrich and complete his professional figure through self and academic education. As many other young future artists, also Mr. Entezami began his career trying to hide his choice from his family, because this profession wasn't appreciated by most of the Iranian society.

After the fall of the first Pahlavi shah, the political atmosphere of the country experienced a period of freedom and social growth, trying to introduce some aspects of other emancipated societies, in order to push the Iranian society to experience positive changes. Mr. Entezami was also influenced by this wind of renovation.

Talking about the years of growth and transformation of the Iranian society, Mr. Shoghi talked about the personal experience of Mr. Entezami, how he was imprisoned, with other outstanding cultural figures of the society, for his political believes. After the period spent in jail, he lived in Germany, intending to complete his artistic education in a country with a long history in arts and theatre. After his politically based experiences, Mr. Entezami was ready to absorb the education and the messages that the western society was ready to transfer.

After his return to Iran, when the political situation of the country was relatively calmed down, Mr. Entezami was ready to begin the new era of his career, with many artistic groups, that in many cases presented their activities in the heart of the societies, also of the traditional theatre halls. The art of Mr. Entezami was welcomed by the mass of the spectators, because it was the reflection of the society that he was born in and he presented to people that understood the language and messages that he transmitted.

During his long career Mr. Entezami played in about 200 presentations, in some of them like an actor, in some others like director and in some of the as actor/director. In this context, the beginning of the activities of the Iranian TV programs broadcasting, helped Mr. Entezami to introduce his artistic figure to the Iranian society in a large scale.

Concluding his speech, Mr. Shoghi said that the success of Entezami was also because he was a dedicated person to the activity that he was involved and when a job is done with love, the success is guaranteed.