

Professional scientific sessions for art, architecture and urban planning Thursday evenings

Held in: Conference hall of Herampey Consulting Engineers

Date: 29.01.2015

Title: The opera “The doll behind the curtain” (the relationship of Sadegh Hedayat and the arts)

Speakers and panel members: Mr. A. M. Tafreshipour and Mr. Djahangir Hedayat

The 34th session of the Thursdays evenings scientific meetings on arts, architecture and urbanism was dedicated to the opera “The doll behind the curtain. During the first part of the meeting the presents listened to the presentation of some unknown aspects of the life of the well-known Iranian contemporary writer and translator Sadegh Hedayat and his relationship with the arts and its world.

The first speaker was Mr. Djahangir Hedayat (the nephew of the late writer) began his speech talking about the musical preferences of the writer and how he knew him during his childhood. He remembered that in return from a European journey the writer brought a mechanical gramophone (because at the time Tehran was not provided by electricity) that permitted him to listen foreign music.

Continuing his speech Mr. D. Hedayat talked about a Europe based association called the Hedayat foundation. One of the activities of the foundation’s members during the last year was the realization of voiced files dedicated to the presentation of author’s short novels. He mentioned that at the moment 24 novels have been registered and are available in two different websites.

Mr. D. Hedayat talked about one of the novels called “three drops of blood “. One of the most interesting characteristics of this novel is that it contain a poetry by the authors that is the sole poetry composed by the writer Hedayat.

Mr. D. Hedayat talked about the novel “The blind owl” considered the masterpiece of the writer. The novel was translated in 29 languages and it permitted the writer to become known worldwide. Throw the activities of the Hedayat foundation the novel has been published in the U.K. and the distribution has been committed to the Amazone online organization.

The speech was continued and concluded by Mr. D. Hedayat that focused on the content and characteristics of the above mentioned novel that in many cases is misunderstood and misinterpreted by the readers. Reporting the interpretation of M. R. Ghorbani that wrote about the novel “The blind owl” the speaker stressed the lyric content of the work that seems a musical presentation of the people’s every day life.

The second speaker was Mr. A. M. Tafreshipour who talked about the art of opera defining it very deep and vast, that needs many sessions to be presented properly. To understand and feel its content the speaker believes that is necessary to know the European art history, classic music, painting, ballet and other related components. Mr. Tafreshipour believes that the art of opera is one of most complete artistic expressions that from the beginning of the 17th century is continuing to be enriched and

perfected. Most of the authors during the last centuries have always dreamed and tried to compose an opera work and its successful realization is the aim and goal of every musician. In Mr. Tafreshipour it's just in an opera work that is possible to present a musical work as a visual conception, because it always contained different artistic components like the dance, scenography, and an orchestra that plays a specific hall that host the artistic work. This is the reason to create realize an opera is one of the most expensive artistic realizations.

Trying to present the opera's creation process Mr. Tafreshipour explained that it has beginning in Italy, continued in other European countries called opera Buffa that is opposed to the opera Seria. Obviously in the opera Buffa are presented every day life's aspects that it is easily understandable for the common people, probably because the orchestra is formed by numerous musicians and also the music has a lighter and simple content and structure.

After this general presentation the presents followed the video presentation of the opera "The doll behind the curtain" composed by Mr. Tafreshpour that has been presented in many international musical festivals and competitions.