

Professional scientific sessions for art, architecture and urban planning Thursday evenings

Held in: Conference hall of Herampey Consulting Engineers

Date: 28.11.2019

Title: discussion and analyze of a movie (At Eternity's Gate).

Speakers and panel Members: S. Sirous and P. Shoqhi.

The first speaker was Mr. Sirous that talked about the reasons that he and Mr. Shoqhi decided to propose the vision of the movie "At Eternity's Gate" directed by Julian Schnabel. Mr. Sirous explained that usually movies dedicated to the life of artists or represent an unsuccessful life or are weak movies. In this case both of them represent a good combination and that is the reason that they liked the movie and wanted the participants to see it too. The movie is dedicated to the life of Dutch worldwide famous painter Vincent Van Gogh and the present will assist only to most interesting parts of the film, that will last 45 minutes.

Presenting the movie Mr. Shoqhi said that it has been presented in 2018 during Venice movie Festival and was one of the awarded movies. The Director Julian Schnabel is not a famous personality in the movie world; he has directed another movie too called the "Diving suits", dedicated also to a person that for an accident his life is changed and he approaches the world of art as a new profession. Talking about the director of the movie Julian Schnabel, Mr. Shoqhi explained that he is a professional painter, a multimedia artist, poet and of course movie maker. Before the vision of the film Mr. Shoqhi explained that the movie had five parts containing five dialogues that presented various phases of Dutch painter life.

After the vision of the movie that lasted about 45 minutes, Mr. Sirous presented the life and works of Vincent Van Gogh and the role and position that he had in the artistic world of 19-20th century, opening new horizons in the world of modern art and painting. Talking about the professional artistic life of Van Gogh, Mr. Sirous said that he began to create only at the age of 27, but in less than 8 years, until his death, the paintings that carry his signature are more than 1600, that is an unbelievable record.

Talking about the biography of the painter, Mr. Sirous explained that there are many wrong information and misinterpretation regarding the private and artistic life of the painter. He explained that the scenario of the movie has been written in base of the letters that Vincent Van Gogh has written to his brother in ten years, from 1880 to 1890 and reading these letters is possible to have a complete and comprehensive idea about the author. Mr. Sirous suggested the participants to read these letters, because this was the only way to know better Van Gogh. After this introduction, Mr. Sirous presented the various phases of Van Gogh life dividing it in three principal periods that characterized his life and artistic production.

Continuing the speech Mr. Shoqhi talked about the content of the movie and the approach that in

such movies have the producers; this approach is usually regarding the commercial success of the product and in similar situations it happens that the content of the movie doesn't reflect entirely the real life of the hero of the movie, so it can happen that watching the movie the spectators can have a distorted or wrong image of movie's hero. Regarding the movie "At Eternity's Gate", Mr. Shoqhi asserted that fortunately this movie is far from being a Hollywood movie and the group that has produced it have tried to present a real image of Van Gogh life, works and the spirit that characterized them.

Concluding the session talk about the innovative spirit and work of Van Gogh and the revolutionary approach that he introduced in the world of painting.