

Professional scientific sessions for art, architecture and urban planning Thursday evenings
Held in: Conference hall of Herampey Consulting Engineers
Date: 07.03.2019

Title: Nowrouz.

Speakers and Artists: Mrs. A. Askari, Mrs. Q. Sharifi, Mrs. M. Jazini, Mrs. Z. Rostamabadi, Mr. A. Askari, Mr. R. Ashurifar, Mr. J. Etaati, Mr. A. Atrchi and Mr. A. Kamiabi Mask.

At the beginning of the session Mrs. Askari presented a poem by poet F. Moshiri dedicated to the New Year and coming spring. The program continued with melodies dedicated also to Nowruz and happiness, presented by Mrs. Jazini.

The program continued by the presentation of Mrs. Sharifi and Mr. Atrchi that staged a comic presentation.

The following speaker was Mr. Kamiabi Mask that read a script of Dr. Ali Shariati, dedicated to Nowruz, spring and human sincere relationships. In this script Mr. Shariati had presented Iranians' ancient culture and behavior and believes regarding the New Year.

Before continuing his speech Mrs. Rostamabadi read a poem also dedicated to the nature and coming spring.

Continuing his speech Mr. Kamiabi Mask presented a historic passage of Nowrouz celebrations during the centuries, when people reiterate their relationship with mother nature and the necessity to know and discover it again. He explained that Nowrouz wasn't just an occasion to rest and enjoy the holydays, but is also an occasion to feed the soul of the entire nation, through one of the nicest and most traditional feasts. The Iranian nation tried to forget violence and adversities, like when the country was under Arab domination and the cultural and historical identity of the nation was threatened. The nation through the celebration of Nowrouz not only celebrated the traditional New Year, but used it as a manifestation of independence and struggle against foreign occupation. Mr. Kamiabi mask how Iranians found the way to join tradition with Islam and how the old and new components became a unity as an integrating part of the national unity and solidarity.

Mr. kamiabi Mask talked about the traditional "last Wednesday" of the year, when Iranians say goodbye not only to the winter but also to fails and adversities, lighting fire and jumping on it. A sign that they believe will bring them success, wellness and fortune during the coming New Year.

The program continued with the performance of Mr. Etaati. He is a well known musician that plays violin and other musical instruments. He is graduate of Tehran University's Fine Arts

faculty, worked with Iranian TV symphonic orchestra, Iranian National Orchestra and other orchestras. He has also took part to various musical competitions and festivals as member of jury. Actually he is member of Iranian TV musical councils and other supervising councils. Mr. Etaati played violin for the presents charging them with positive and happy sentiments.

Mr. Ashurifar was the next speaker. He presented various traditional manifestations that mark happy events like the celebration of Nowrouz in Iran. Because of its geographical extent, in different parts of Iran different ceremonies take place, usually before the New year, a way to prepare the people to welcome the New year. Unfortunately today many of these celebrations are held only in rural areas, and in the main cities, they are just memories of the past. In all these celebrations the main interest is focused on the wakening of the nature, the end of the winter that also means the hope of end of difficulties and adversities.

Mr. Ashurifar explained how the Iranians pray the God to give us a better day, to feel better wherever we go and to experience positive changes in our life, hoping that the changes in the nature will affect the life and lifestyle of each of us.

Continuing his speech Mr. Ashurifar talked about the legendary book of one thousand and one night. The book was probably written in India before the Aechemenid era, and translated to antic Persian than translated to Arabic.

During the last part of the program Mr. Atrchi and Askari presented a comic work of the Iranian writer A. Mirza, again dedicated to the celebration of Nowrouz.