

Professional scientific sessions for art, architecture and urban planning Thursday evenings

Held in: Conference hall of Herampey Consulting Engineers

Date: 15.08.2013

Title: Picasso

Speakers and panel members: Mr. M.M.Falamaki, Mr. S. Cyrus, Mrs. A. Mansouri, Mr. H. Djahanbakhsh, Mr. F. Djabarnia, Mr. M. Bahmani, Mr. A. Ghahari, Mrs. N. Mahmoudi Nobar

During the first part of the meeting was shown a 35 minutes film dated 1956. All of the paintings presented during this film were destroyed after the registrations. In 1984 this film was included in the French cultural heritage list.

The first speaker Mr. M. M. Falamaki talked about his book written about the art of Picasso. He spoke about some aspects of the film, the characteristics of Picasso's art and paintings. In his opinion Picasso was an artist, a social activist and part of the global society, who was at the same time an artist trying and finding new directions in his artistic and creative activities. The paintings of Picasso follow continues transformation line that are influenced by the human feelings, history, nature and order. Picasso was a painter and artist but at the same time was a social activist that followed the social happenings.

The second speaker was Mr. S. Cyrus who talked about Picasso, his art and about the influence his artistic production had. Reviewing the artistic production of Picasso, Mr. Cyrus sees three principal aspects of it, first is a creation that reflects, the second how to express feelings and the third to create forms that have their own meanings.

Mrs. A. Mansouri spoke about Picasso's art from a point of view as a woman. She wanted to know what the reason was when he drawn nude woman figures, if he wanted to show material aspects of the figure or he wanted to transmit spiritual values that are more important than the material aspects.

From Mr. H. Djahanbakhsh we wanted to know about the young architects, about their designs. He answered that it was hard to have a complete idea about this argument. Talking about Picasso, he said that being an artist, he was also a good citizen in his society. In his opinion our society has many difficulties and problems that cause the possibility to have a look to our past and roots; that should be corrected.

Mrs. N. Q. Mahmoudinobar spoke about the Iranian painters; some of them have been influenced from the art and paintings of Picasso.