

**Professional scientific sessions for art, architecture and urban planning Thursday evenings**

**Held in: Conference hall of Herampey Consulting Engineers**

**Date: 20.06.2013**

**Title: Presentation of “Stylistics of Iranian Architecture” book**

**Speakers and panel members: Mr. H. Soltanzadeh, Mr. E. Mokhtari, Mr. F. Parsi**

The first speaker who was Mr. H. Soltanzadeh began his speech talking about the author Pirnia, who had focused the characteristics of the Iranian architecture which had many similarities with the other cultures and architectures. During the '60 and '70 in Iran the designers continued to copy and reproduce ideas and architectural particulars, without considering the transformations happened in the society like cultural, social and technological changes. This is to testify that many of the architects didn't have a good information about the Iranian- Islamic architecture. The architects acted without considering the collective life and their social needs, the reason may be considered because of ignorance on theoretical basis of the architecture.

The second speaker was Mr. E. Mokhtari talking about the book presented. He didn't agree with the idea of Mr. Soltanzadeh, who believed the principle of the Iranian architecture had the same basis of the other countries and cultures. In his opinion if Mr. Soltanzadeh tried to criticize and to see the deficiencies of the architecture it would be acceptable but if it was a review of its characteristics it wouldn't be comprehensive.

Speaking about the principles discussed by Mr. Pirnia, he said that there were two ways to continue, the first was to follow and complete what Mr. Pirnia discussed, and the second way could be to start a new direction; in his opinion it was better to follow the first way.

Mr. F. Parsi who was the third speaker said that in Iran usually it is difficult to criticize some aspects of the architecture. In his opinion in the book written by Mr. Soltanzadeh, he tried to understand and to present the deficiencies of the Iranian architecture, classifying its different characteristics. Mr. Parsi had the idea that the Iranian architecture is part of a bigger context that is Iranian- Turkish Arabic.

The meeting finished by the traditional question time.