

Professional scientific sessions for art, architecture and urban planning Thursday evenings

Held in: Conference hall of Herampey Consulting Engineers

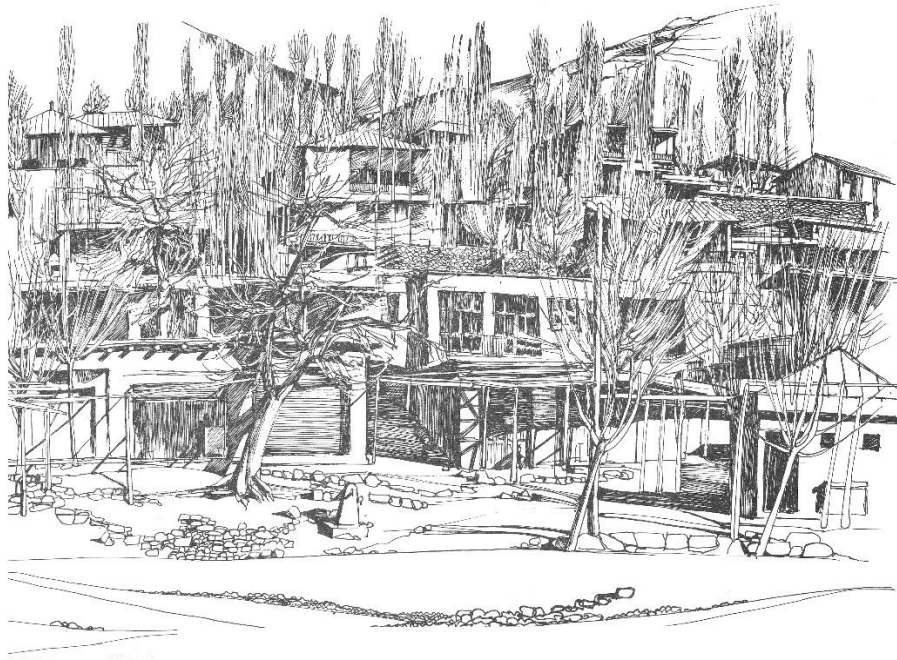
Date: 07.08.2014

Title: Seyhoun and his disciples sketches

Speakers and panel members: Mr. A Cyrus, Mr. S. Ayvazian, Mr. H. Sheybani, Mr. M. M. Mahmoudui

H. Seyhoun was a well-known Iranian designer, architect and painter. He was professor of architecture and president of Tehran Fine Arts University. Some of his realized projects are the mausoleum of O. Kayam, Kamal-ol- Molk, A. Alisina, King Nader Afshar, Colonel M. T. Khan Pessian, the Toos meuseum realized in 1969, the central branch of Sepah bank in Toupkhane sq. Mr. Seyhoun designed and projected the building of Iranian Topography organization's buildings, the texture factory building after Kouros Akhavan, the flour factory after Morshedi, the educational complex of Yaghchi Abad, Cinema Asia, Cinema Central, Canada Dry factories in Tehran and Ahwaz, the ice-making factory after k. Akhavan and more than 150 private habitations buildings. He is considered the man of eternal buildings.

Mr. Seyhoun explains the route that he crossed in architecture as follows: in architecture I like to consider the logical process and anything can't occur in architecture without a logical sense, even though in the smallest details. I detest the fanciful and injudicious ideas. The reality must be reflected as it is, even though sometimes it can be ugly, but I believe that the reality has always its bases and reflections in beauty. What I design must satisfy and reflect the needs and programs of the employer. Anything must not be built more or less than needed. I don't like the exaggerated decorations because the architecture is decoration in its self and doesn't need additional make up. If the volumes and the proportions are not beautiful enough, there is any possibility to make it better or nicer than it is. I prefer the simplicity as my principle goal. A good architect must work and create products as nice as a good piece of poetry, nice and simple. At the same time I detest the confusion in all its forms. A good plan is simply understandable and doesn't disorient the persons. A simple plan of a building means the solution of a problem; to achieve this goal, the simplest solution must be considered, avoiding the complicated alternatives. I respect every building material for its characteristics and I tried to use them in the right way to stress their values. When I design, I consider the technical and building capacities of my country Iran, adapting me to the real situation where I work. Regarding the Iranian architecture for their plasticity I have a respectful opinion and I try to use this precious font as a base of inspiration in my projects. My principle goal is to improve the Iranian architecture value, as it was considered and respected in the past times (Seyhoun 1962).



Oushan, a village where the construction of simple and poor habitations, means that the poverty is not a fault....The houses that are built on each other, challenge the power of the mountain and the difficulties of the ending winter, showing the springs breathe in the trees revival.



The village of Massouleh situated on a mountain in the north of Iran, uses the mountain as a support, facing the habitations to the sun as a source of energy. In the picture we can see the poverty tuned with the happiness and wellness.



Gheshm. The village is visible through the trees that surrounded the village. It seems that the wood acts as the guardian to protect the village.



Nias a village near the city of Amol in the northern Iran. This village is isolated during the winter when snows. The location in the mountain, the clean and clear atmosphere, make the village nice and loveable.

The 23rd session of Thursdays evenings on art, architecture and urbanism was dedicated to the memory of architect Seyhoun, with the presence of his disciples. Mr. A. Cyrus, Mr. S. Ayvazian and Mr. H. Sheybani presented the route designed by their professor, stressing the principle characteristics of his educational and professional philosophy.

