

**Professional scientific sessions for art, architecture and urban planning Thursday evenings**

**Held in: Conference hall of Herampey Consulting Engineers**

**Date: 18.07.2013**

**Title: Venice**

**Speakers and panel members: Mr. S. Cyrus, Mr. F. Djabbaria, Mr. M. M. Mahmoudi**

The first part of the meeting was dedicated to the projection of a film about Venice, then the speech of the speakers followed by a question time.

Mr. S. Cyrus spoke about the formation of Venice, its golden period about the arts and architecture in Italy. In his opinion Italy has the strongest influence in arts in the world. In Italy there are two schools of arts one in Venice the other in Florence; in Venice because of the particular conditions of the city the architecture has a dominant position compared with painting and sculpture. Mr. Cyrus talked about Marco Polo and the role that his journeys had in the development of Venice, transforming Venice in a powerful state city.

Speaking about the architecture he explained that in Venice it's a mixture of gothic byzantine and Arab influences.

At the end Mr. Cyrus talked about the Italian painters like Michelangelo, Titian and others.

Mr. F. Djabbaria during the projection of a film spoke about the Venice Biennale and its characteristics, and how it became step by step an international exhibition, hosting the most important artists that influenced the various sectors of the arts.